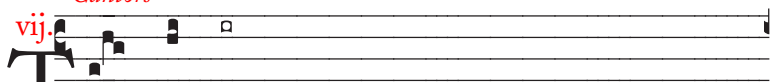




The Chair of St. Peter the Apostle
February 22

INTROIT *Státuit ei Dóminus*

Sir. 45, 30; Ps. 132

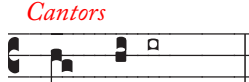
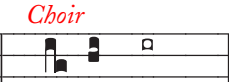

Cantors
vij. 
HE LORD hath established a covenant of peace with


him, and made him a chief of his peo-ple: that he should

FINE

have the priestly dignity for e - ver and ev - er.

Cantors  *Choir* 

Ps. LORD, re-mem-ber Da-vid: and all his trou-ble.

Cantors  *Choir*  *Full* 
Glo - ry be..., (*etc.*) As it was..., (*etc.*) The LORD..., (*etc.*)

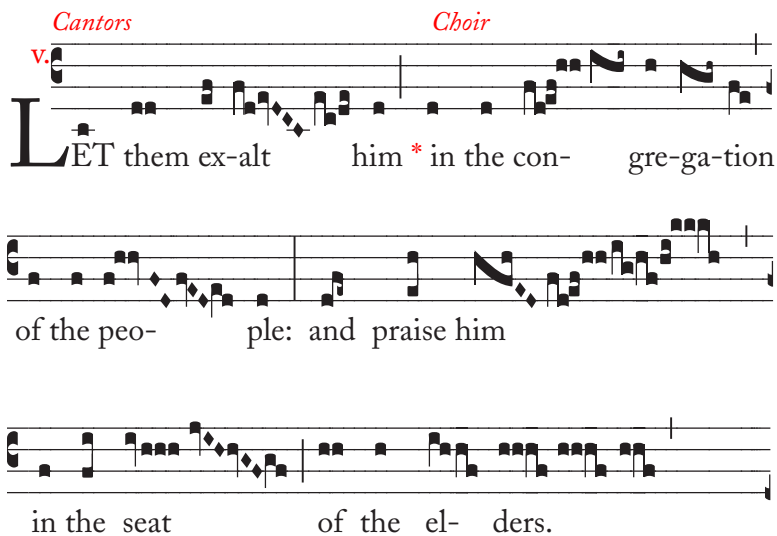
The Chair of St. Peter the Apostle

GRADUAL *Exáltent eum* (G.H.P.)

Ps. 107:32 ¶.31

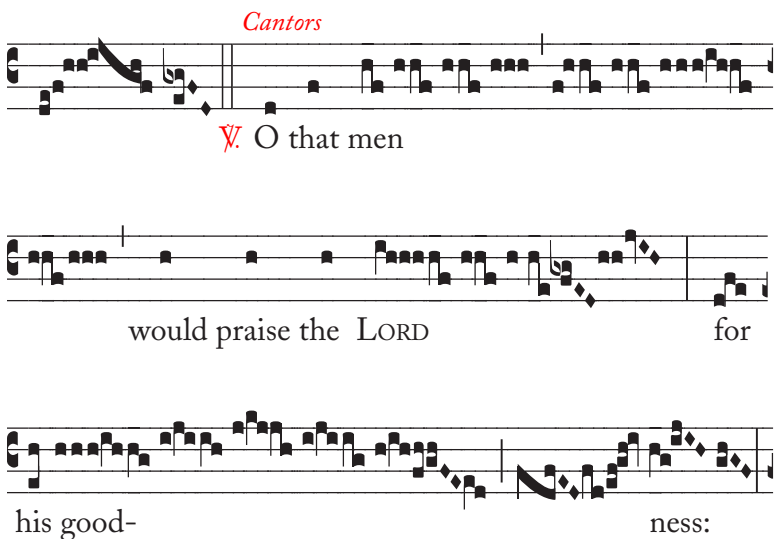
Cantors *Choir*

V. **L**ET them ex-alt him * in the con- gre-ga-tion
of the peo- ple: and praise him
in the seat of the el- ders.



Cantors

¶. O that men
would praise the LORD for
his good- ness:



The Chair of St. Peter the Apostle

Choir



and de-clare the won-ders that he do- eth*

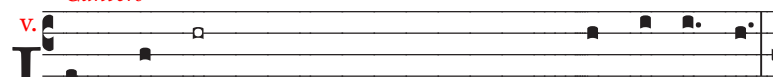
Full



for the chil-dren of men.

The Gradual may be sung more simply thus:

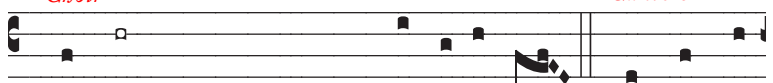
Cantors



LET them exalt him in the congregation of the peo-ple:

Choir

Cantors

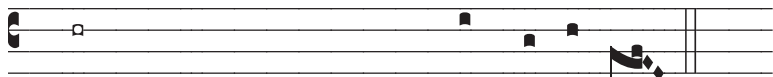


and praise him in the seat of the el- ders. **∇** O that men

Choir



would praise the LORD for his good-ness: and declare the



wonders that he doeth for the chil-dren of men.

The Chair of St. Peter the Apostle

ALLELUIA *Rogávi pro te, Petre*

Luke 22:32

Cantors *Choir*

vj.

AL- LE- LU- IA. Al- le- lu- ia.

Cantors

∴ I have prayed for thee, Peter that thy faith fail not:

Choir

and when thou art converted, strengthen thy brethren.

All

Al- le- lu- ia.

In Lent or after Septuagesima according to custom, instead of Alleluia and the verse following is sung:

TRACT *Tu es Petrus (G.H.P)*

Matt. 16:18-19

Cantors *Choir*

ij.

THOU art * Pe- ter and up-

on this rock I will build my Church.

The Chair of St. Peter the Apostle

Cantors



∩ And the gates of hell shall not

Choir



pre-vail a-against it: and I will give un- to



thee the keys of the king-dom of hea- ven.

Cantors



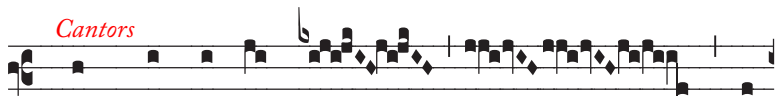
∩ What-so- ev- er thou shalt bind on

Choir



earth shall be bound in hea- ven.

Cantors



∩ And what-so- ev- er thou

Choir



shalt loose on earth shall be loos- ed.*

Full

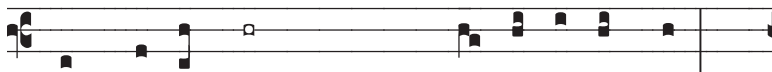


in hea- ven.

The Chair of St. Peter the Apostle

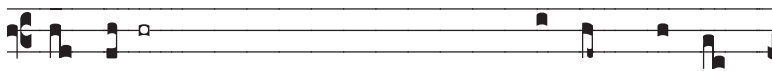
The Tract-verse may be sung more simply thus:

Cantors



¶ And the gates of hell shall not pre-vail a-gainst it:

Choir



And I will give unto thee the keys of the king-dom of

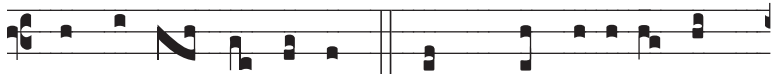
Cantors



hea-ven. ¶ What-so- ev-er thou shalt bind on earth:

Choir

Cantors



shall be bound in hea-ven. ¶ And what-so-ev-er thou

Choir

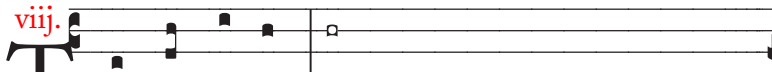


shalt loose on earth: shall be loos- ed in hea-ven.

or the whole Tract may be sung more simply thus:

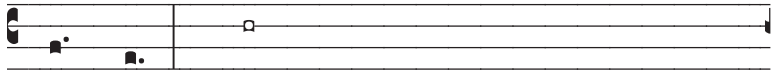
Cantors

Choir



T ^{viiij.} HOU art Pe-ter* and upon this rock I will build

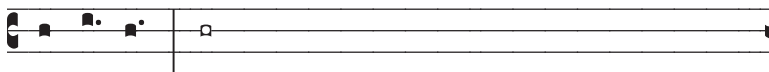
Cantors



my Church. ¶ And the gates of hell shall not prevail

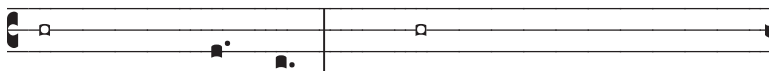
The Chair of St. Peter the Apostle

Choir



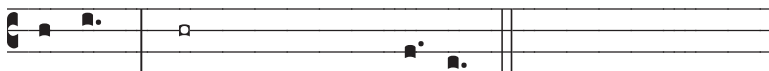
a-against it: And I will give unto thee the keys of the

Cantors



kingdom of hea- ven. ¶ Whatsoever thou shalt loose

Choir



on earth: shall be loosèd in hea-ven.

OFFERTORY *In omnem terram (G.H.P.)*

Ps 19:4

Cantors

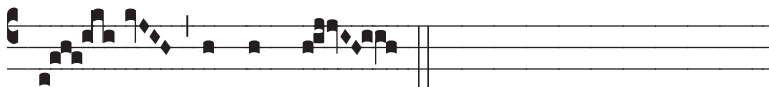
Choir



HEIR sound * is gone out



in- to all lands: and their words in- to the



ends of the world.

The Offertory may be sung more simply thus:

Cantors

Choir



HEIR sound is gone out in-to all lands: * and their

The Chair of St. Peter the Apostle



words in-to the ends of the world.

COMMUNION *Tu es Petrus (G.H.P.)*

Matt 16:18

vj. *Cantors* *Choir*

T HOU art Pe- ter, * and up- on this rock I will

A musical staff with a treble clef and a common time signature. The first measure is marked with a red 'vj.' and 'Cantors'. The rest of the staff is marked with 'Choir'. The lyrics 'HOU art Pe- ter, * and up- on this rock I will' are written below the notes.

build my Church.

A musical staff with a treble clef and a common time signature. The lyrics 'build my Church.' are written below the notes.

The Communion may be sung more simply thus:

i. *Cantors* *Choir*

T HOU art Pe-ter, and up-on this rock * I will build

A musical staff with a treble clef and a common time signature. The first measure is marked with a red 'i.' and 'Cantors'. The rest of the staff is marked with 'Choir'. The lyrics 'HOU art Pe-ter, and up-on this rock * I will build' are written below the notes.

my Church.

A musical staff with a treble clef and a common time signature. The lyrics 'my Church.' are written below the notes.

Psalm 80:1,7-11,14-15,17-18 may be sung.