

Minor Propers for the Feast of Our Lady of the Atonement



Fr. Paul Wattson, founder of the Society of the Atonement took great pride in the fact he, in view of certain apparitions of the Blessed Virgin at Graymoor, gave to her the title of Our Lady of the Atonement. Under that title he put her Feast Day on July 9, the day on which he had received the name for his Society (At-one-ment) and the Scripture text for it. He did this while still an Episcopal priest.

He elaborated on Mary's part in the Atonement.

“She is necessarily “of the Atonement” since it was the will of God that she play a necessary part in the atonement or redemption. This is not to say that without her man would have remained unredeemed but that God's plan gave her a large share in the redemptive work...Mary, although her part is in no way similar in nature to that of her divine Son's, cooperated with Jesus Christ, as no other creature did, in his work of reconciling man with God.

Her claim to this high title rests most solidly on the fact that she consented to become, and became the mother of the Redeemer; that she suffered with Jesus during the passion; and that all graces merited for mankind by Christ have come to us through Mary.” (from www.atonementfriars.org/who_we_are/our_lady_of_the_atonement.html)



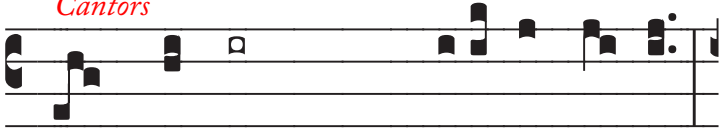
JULY 9
OUR LADY OF THE ATONEMENT

INTROIT *Stabant juxta*

John 19:25-27a

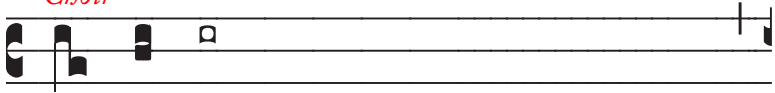
Cantors

vij.



THERE stood by the Cross of Je-sus His Moth-er

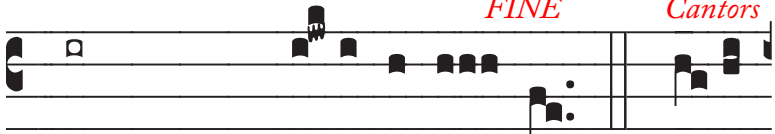
Choir



and His Mother's sister, Mary the wife of Cleophas,

FINE

Cantors

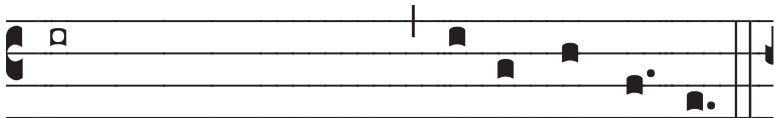


and Salome, and Ma-ry Mag-da-lene. *Ps.* Je-sus

Choir

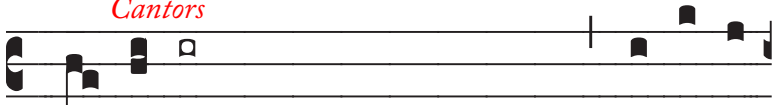


saith un-to His Moth-er: Woman, behold thy Son;



then saith He to the disciple: Be-hold thy Moth-er.

Cantors



Glo- ry be to the Father, and to the Son, and to the

PROPER of the SAINTS

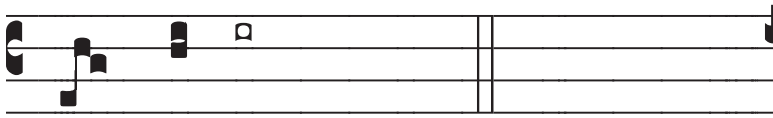
Choir



Ho-ly Ghost: As it was in the beginning, is now,



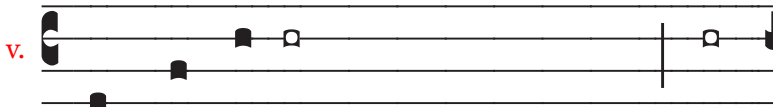
and ev- er shall be, world with-out end. A-men.



There stood by the Cross (*etc.*)

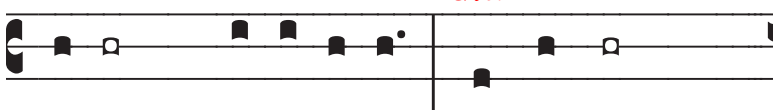
GRADUAL *Eructavit cor meum Ps 45:1-2, 7-8, 13b-14, 17*

Cantors



MY heart ov- erfloweth with a goodly song; I will

Choir



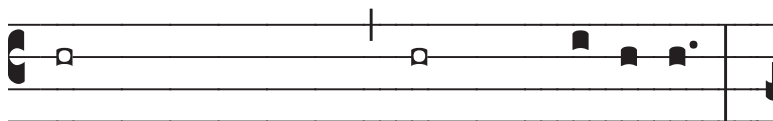
sing my words un-to the king; my tongue is the pen

Cantors



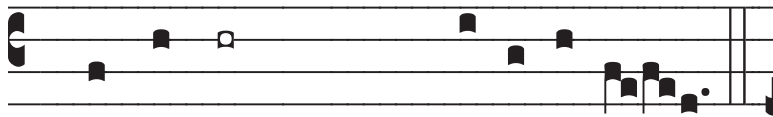
of a read-y writ- er. Thou art fair-er than

OUR LADY OF THE ATONEMENT



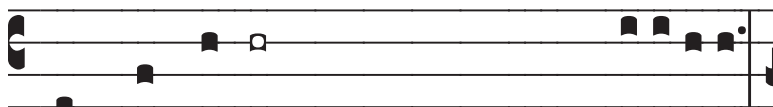
all the children of men, full of grace are thy lips;

Choir



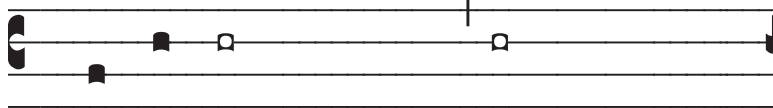
Therefore God hath blessed thee for ever.

Cantors

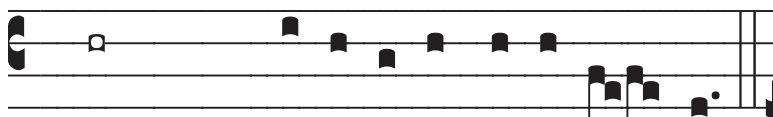


Thou hast loved righteousness and hated iniquity;

Choir

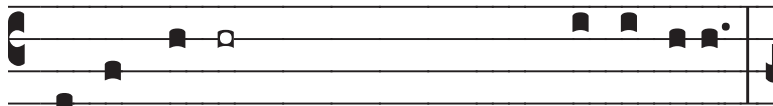


Wherefore God, even thy God, hath anointed thee



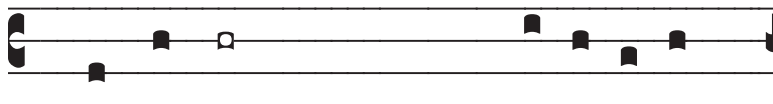
with the oil of gladness above thy fellows.

Cantors




All thy garments smell of myrrh, aloes and cassia;

Choir



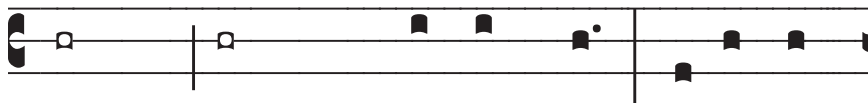
Stringed instruments from ivory palaces make

Cantors

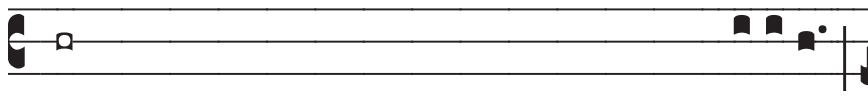


thee glad. The king's daughter is all glorious within

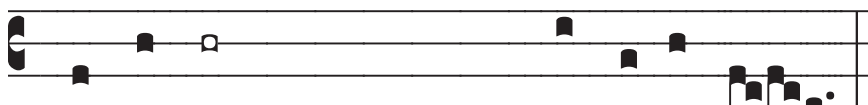
Choir



the palace: her clothing is of wrought gold. I will make



thy name to be remembered from one generation to a-noth-er:



therefore shall the people praise thee, world with-out end.

ALLELUIA *Stabat Sancta Maria*

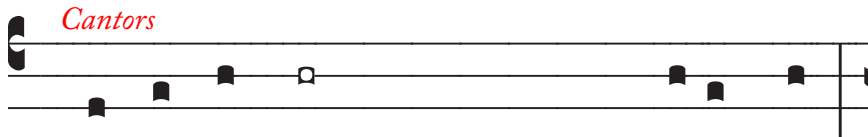
Cantors

Choir



vj. AL-LE-LU-IA. Al - le- lu- ia.

Cantors



∇ There stood mournful by the Cross of our Lord Je-sus Christ;

Choir *All*

Holy Mary, Queen of Heaven and La-dy of the world. Al-

le- lu- ia.

OFFERTORY *Recordare Virgo Mater*

Cantors

ij.

RE- MEM-BER, O Virgin Mother of God, when

Choir

thou standest in the sight of the Lord: that thou speak

good things for us, and that he may turn away his in-dig-na

tion from us.

PROPER of the SAINTS

COMMUNION *Felices sensus*

Cantors

i.

HAP-PY the heart of the Blessèd Vir-gin Ma- ry: *

Choir

who without death gainèd the palm of martyrdom

beneath the Cross of the Lord.

Verses from Isaiah 53:1, 2b-5 may be sung.

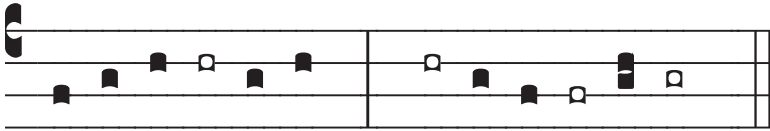
Who hath believèd our • re-port? * and to whom is the arm
of the • **LORD** re-véal-èd?

He hath no form nor come- • li-ness; * and when we shall
see him, there is no beauty that we • **should** de-síre him.

He is despisèd and rejected • of men; * a man of sorrows,
and ac-quaint- • ed with gríef.

We hid as it were our faces • **from** him; * he was despisèd,
and we es- • **teem**-èd hím not.

OUR LADY OF THE ATONEMENT



Surely he hath borne • **our** griefs, * and carri- • èd our só-
rows.

Yet we did esteem him • **strick-en** * smitten of God, • **and**
af-flíct-ed.

But he was wounded for our trans- • **gres-sions**, * he was
bruiseèd for • **our** in-í-quities.

The chastisement of our peace was up- • **on** him; * and with
his stripes • **we** are héal-èd.